

# SIGHTINGS

## make cal 40s cool again

It's hard to understate the impact Cal 40s have made on modern sailboat racing. Debuting in 1963, the Bill Lapworth-Bob Griffith collaboration was the first 'big boat' with detached rudders, the first big boat that was affordable to the average guy (due to less expensive fiberglass construction), and the first big boat that could really surf for long periods. What's equally amazing is that 50-something years later, they're still cool and active, and the fleet seems to be growing in size. In this crazy era of carbon-foiling-strutting-canting everything, Cal 40s are the aging rock stars of sailboat racing — a tad gray around the temples, but still out there putting on a hell of a show.

The latest '40 to embark on a racing 'comeback tour' is hull #103. She's the latest *Viva* to join a long line of boats owned by Belvedere's Don Jesberg, who knows a thing or two about sailboat racing. *Viva* is currently undergoing a rebuild in preparation for the 2019 Transpac.

## golden globe

Tomy's boat *Thuriya* (a 32-ft replica of Sir Robin Knox-Johnston's *Suhaili*). He sent another message: "LUGGED CANS OF ICE TEA. HAVING THAT. VOMITTING CONTINUINGLY. CHEST BURNING."

Meanwhile, Gregor McGuckin was sailing under jury rig toward Tomy at a measly three knots.

Not long after, the French fisheries patrol vessel *Osiris* reached Tomy's yacht and began to administer first aid. McGuckin — whose fuel was contaminated when his boat capsized, rendering his engine inoperable — decided to abandon

There have been some high-profile reboots of Cal 40s over the years. Clockwise from left: Stan Honey's *'Illusion'* — seen here with an all-female crew in one of our all-time favorite photos — surfs down a wave in the 2001 Lightship Race; Don Jesberg's *'Viva'* before her makeover; Captain Liz Clark's *'Swell'* somewhere in the South Pacific.



STAN HONEY